

Creative Ways to Capture Impact

Lizzie Hart, Everybody Loves Music

Everybody Loves Music CIC focuses on personal development and community engagement through music. The organisation supports young people and adults aged 10 to 30, particularly those facing challenges in life, including individuals with Special Educational Needs and Disabilities (SEND) and those in the youth justice system.

Everybody Loves Music CIC offers 1:1 music mentoring sessions, group workshops and pop-up events, and targeted youth justice initiatives, all delivered by experienced tutors and young people with lived experience who have progressed through the programmes themselves.

Social media

 @everybodylovesmusiccic

 @Everybody10vesM

 @EveryBodyLovesMusicCIC

Take a look at Everybody Loves Music's website





Julian Johnson, Jay's Paint Shop

Julian Johnson (aka ARTJAZ) is a professional street artist who combines graffiti art with community-based projects.

He regularly works with youth service provider, delivering workshops and inspiring young people with his passion for art and design.

Take a look at Julian's website

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Quinton Green, MMAP CIC

Quinton is a multi-award-winning professional youth mentor, public commentator and community advocate. He is the founder of Knife Crime Victim Support, a charitable initiative established to help prevent knife crime, reduce serious violence and assist bereaved families and victims.

His Music, Mentoring, Arts & Poetry (MMAP) programmes are driven towards developing resilience, aspiration and emotional intelligence.

Take a look at Quinton's website



Watch Quinton's work on Youtube



Rowena Hawkins, Active Essex Foundation

Rowena is a researcher with expertise in using creative methods to capture impact and in evaluating complex interventions.

Her work with the Active Essex Foundation focuses on young people who are vulnerable to criminality and exploitation, and those experiencing poor mental health.

Visit the Active Essex Foundation's website



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